



A VERY SHORT INTRODUCTION TO

Oliver Richmond, University of Manchester

peace



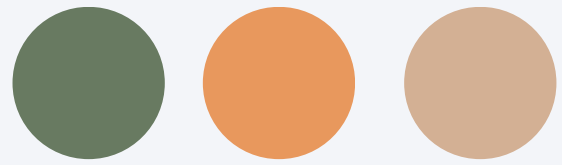
UN peacekeepers have been in Cyprus since the start of war in 1964. They are still there.

Peacemaking and peacekeeping

The UN Secretary General has been trying to mediate a settlement since then.



Peacekeeping matters



THE STORY OF PEACE



... A STORY AS OLD AS WAR ITSELF

“Peace talks, but who will listen?”

The Complaint of Peace - Erasmus, 1517



VICTOR'S PEACE?

Negative peace (=absence of war)

John Galtung (1969). Violence, Peace, and peace research

or

JUST PEACE?

Positive peace (=constructive resolution of conflict)

John Galtung (1969). Violence, Peace, and peace research

Which peace?



“

ERASMUS

an inclusive and a just peace is more likely to be sustainable and lead to reconciliation

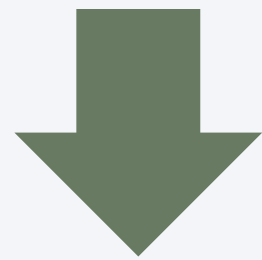
”



VICTOR'S PEACE

The perspective of the POWERFUL

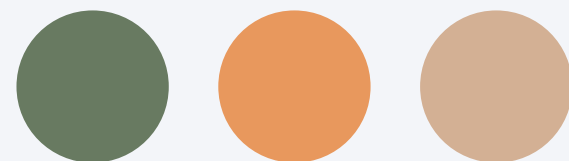
Peace emerges from a complete military victory.



top-down perspective
PEACE IS IMPOSED

The powerful gain the proceeds of peace

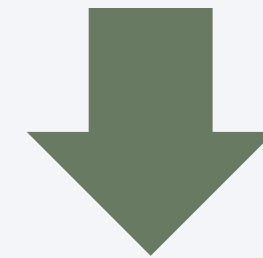
→ The victims pay the costs



JUST PEACE

The perspective of the VICTIMS

Peace emerges from the presence of attitudes, institutions and structures that create and sustain peaceful societies



bottom-up perspective
PEACE IS CO-CONSTRUCTED

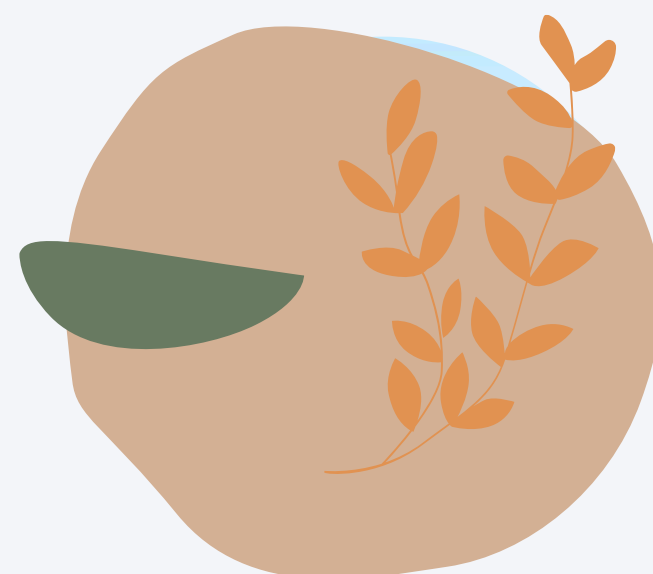
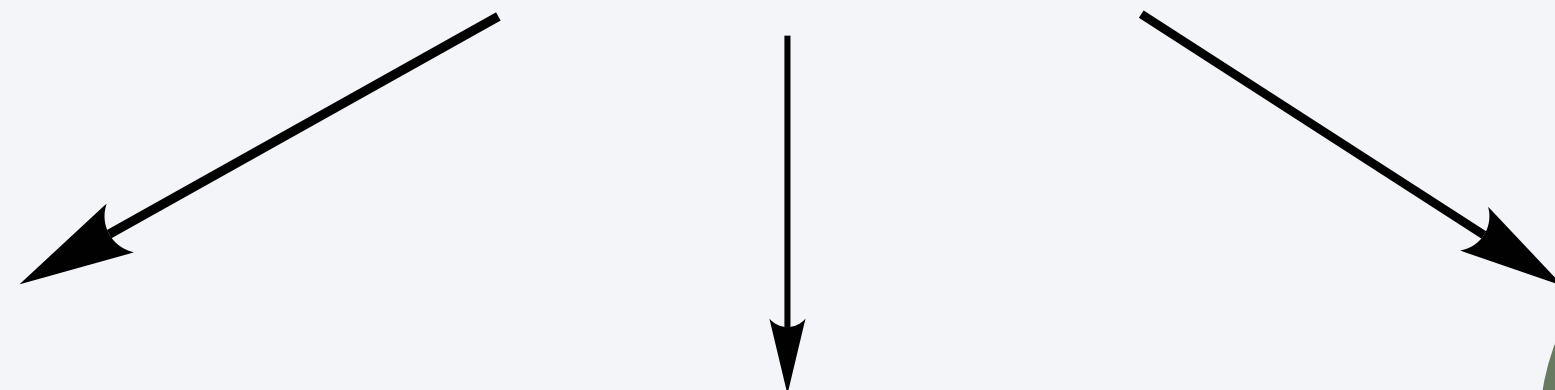
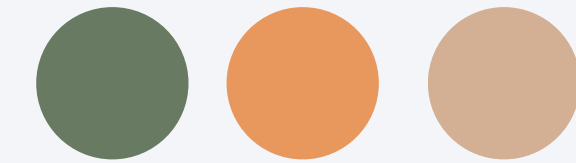
The victims gain

The powerful must give something up

will they?



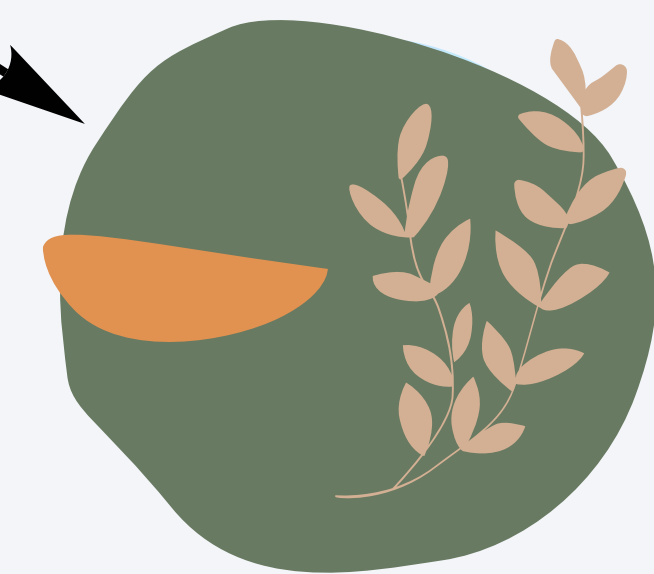
PEACE



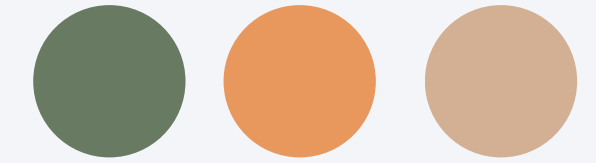
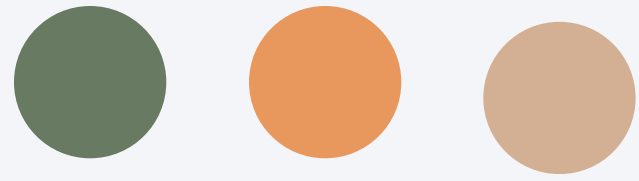
POLITICAL ORDER



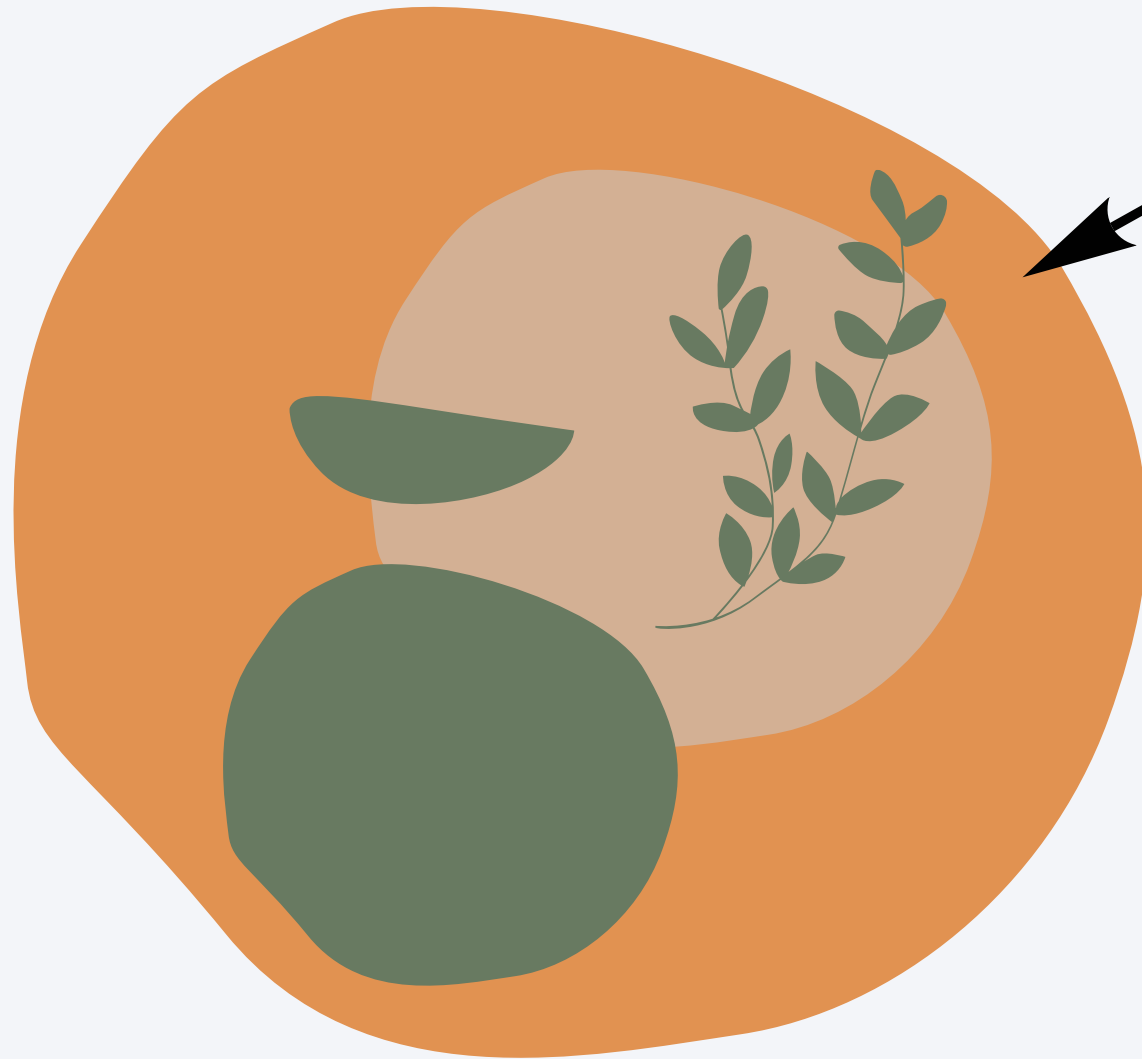
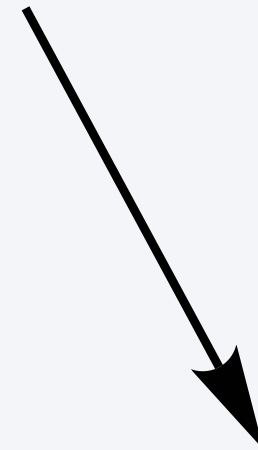
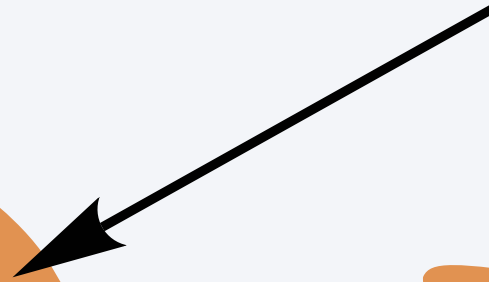
HARMONY IN/BETWEEN SOCIETIES



INNER PEACE



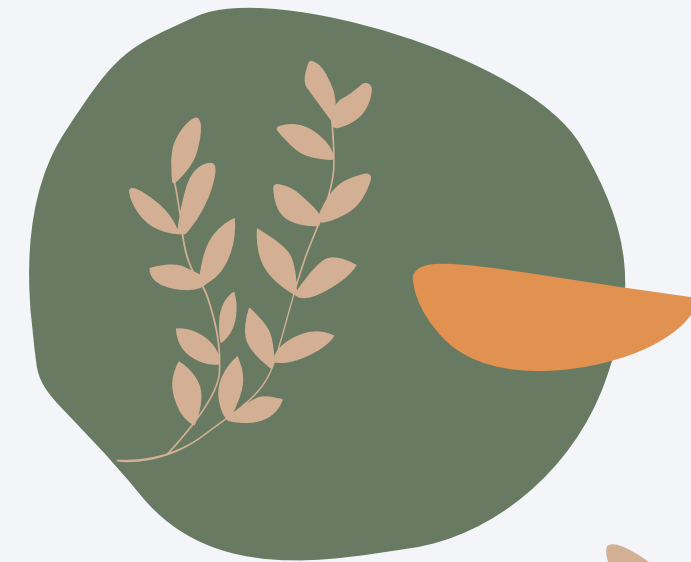
PEACE



UNIVERSAL PEACE?



MANY PEACES?





The Ultimate Confrontation: The Flower and the Bayonet
Photo by Jan Rose Kasmir, 1967

PEACE & PEACEMAKING

THE TOOLS OF PEACEMAKING:

negotiations, mediation, peacekeeping, arbitration and law, constitutions (democracy etc.), peacebuilding and development, social movements...



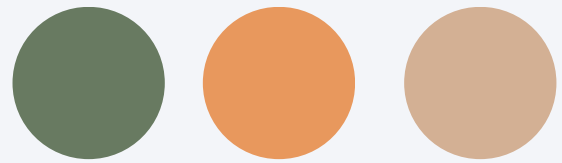
Flower Power

Photo by Bernie Boston, 1967

PEACE & PEACEMAKING

THE GOALS OF PEACEMAKING:

non-violent methods of engagement between
enemies —————
& non-violent political orders



SOME

HISTORICAL CONCEPTS



of peace

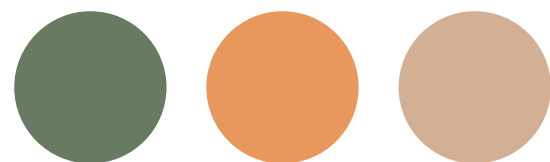
Some historical concepts of peace

Victor's peace

war's winners make a peace that suits them
(domination and hegemony)

Imperial peace

(Pax Romana, Britannia, Americana...) diplomacy,
domination and the balance of power



Authoritarian peace

dictators make peace for their own interests with no
social input (domination and the balance of power)

Social peace

society and victims are reconciled and receive
justice (social justice)

Liberal peace

peace through democracy, rights, trade, law, and civil society
using peacekeeping, peacemaking, and peacebuilding

Post-liberal peace

authoritarianism or justice?

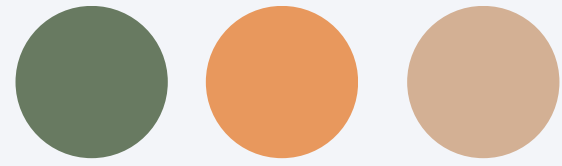


International Peace Architecture (IPA)

Complex and fragile global and local systems of peacemaking

built up through history, added to after each war with new tools of peacemaking, and more ambitious goals

...but complexity creates stress on the system

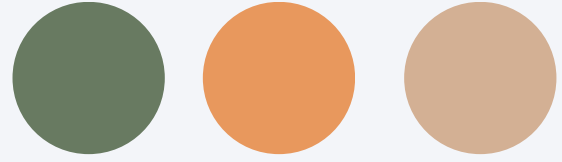


We are all involved in peacemaking

and innovations often emerge

from unexpected places

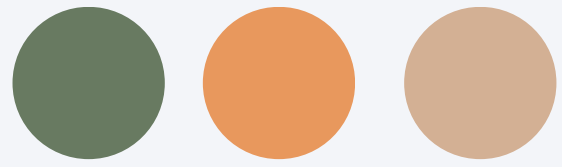




PEACE ART



What the arts tell us about the history of peace



Peace as prerogative of powerful actors *is this true?*

Peace is more complicated!

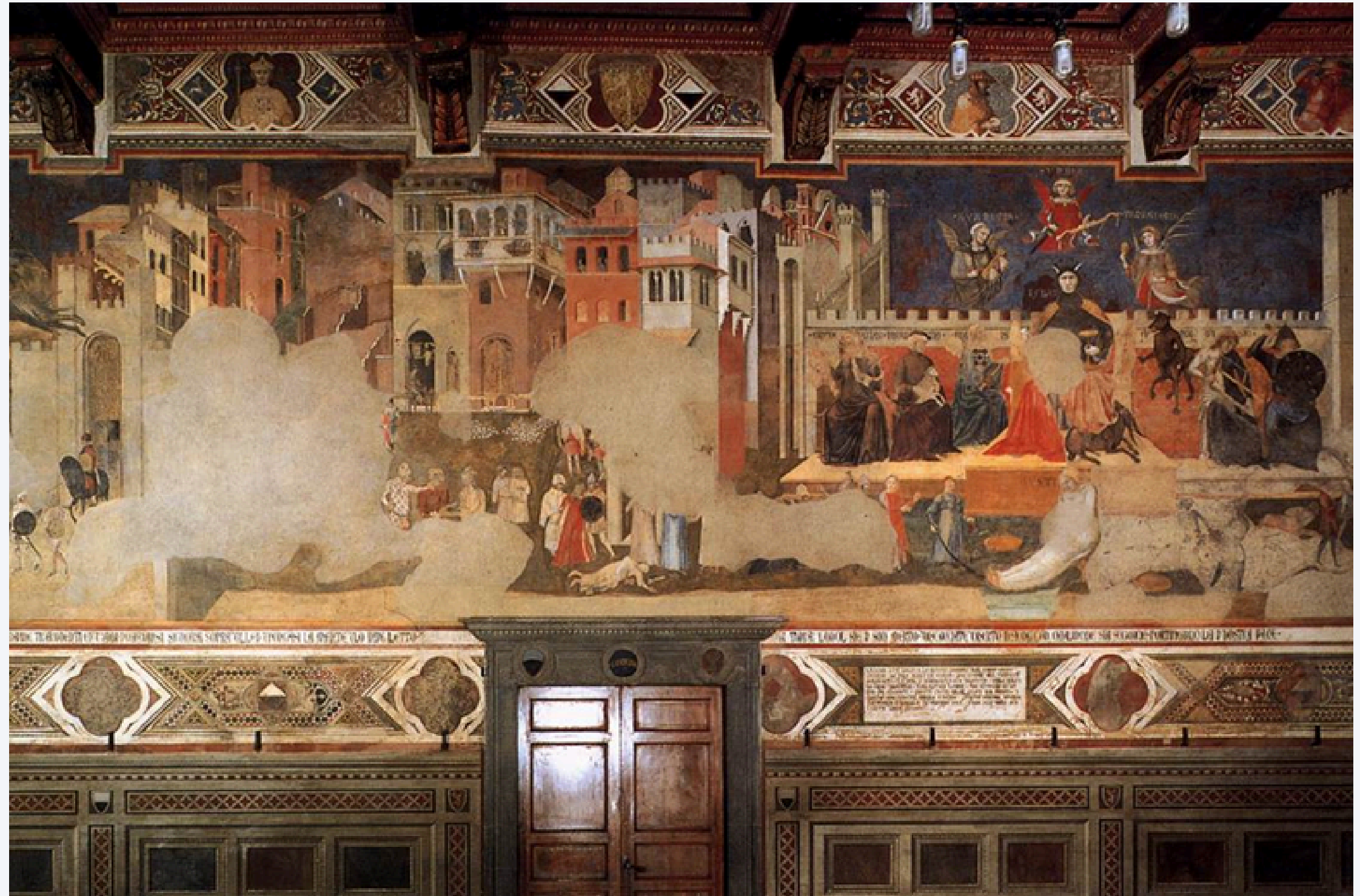
social perspectives from below (society),
justice, reconciliation, empathy with others
and with victims, breaking down stereotypes,
dialogue, and better tools and political
systems are often inferred



Effects of Good Government in the City

Ambrogio Lorenzetti (1338-1339)

...the
alternative



Effects of Bad Government in the City

Ambrogio Lorenzetti (1338-1339)

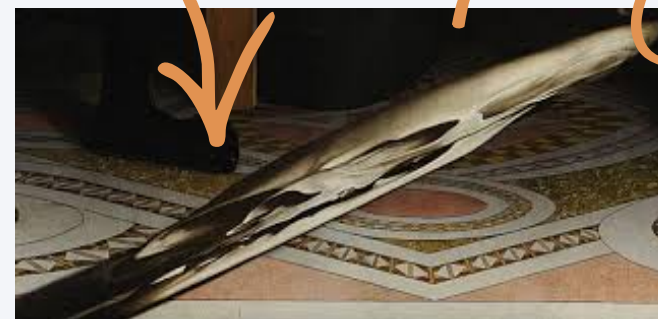


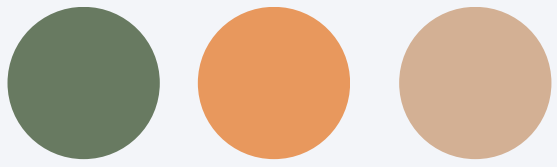
The Ambassadors
Hans Holbein the Younger (1533)

Diplomacy and politics deal in interests and death?

not peace?

French Ambassador to Henry VIII, England, and Georges de Selve, Bishop of Lavaur. At the bottom see an anamorphic skull





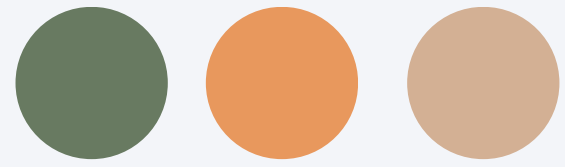
Peace as prerogative of *powerful men*

The peace agreement is **a tiny piece of paper** on the table, while **the all-male group** around it appears powerful and dominant



The Somerset House Conference

Unknown (1604)



Empathy for victims of atrocities

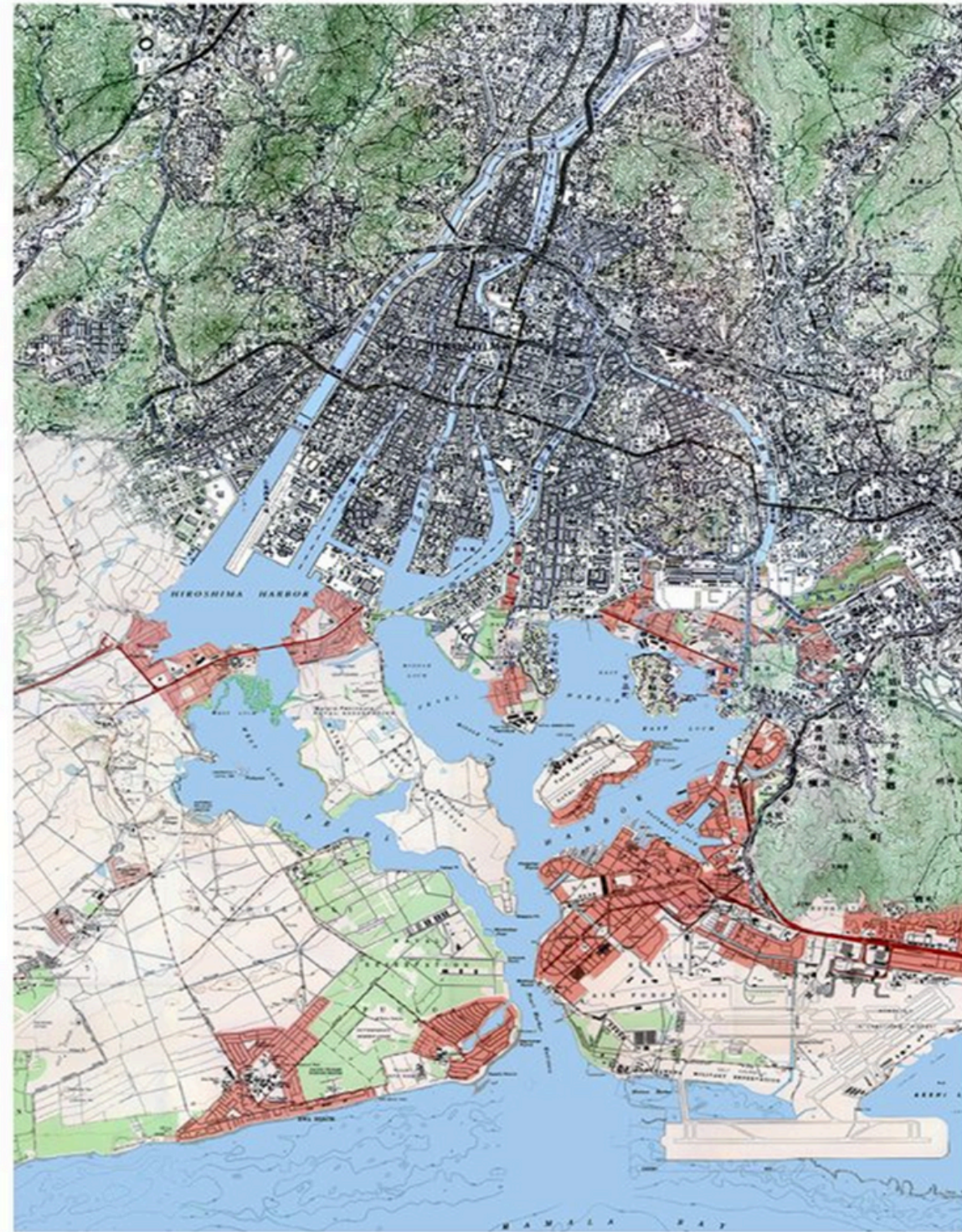
Where is justice?

The painting commemorates Spanish resistance
to Napoleon



The Third of May 1808

Francisco Goya (1814)

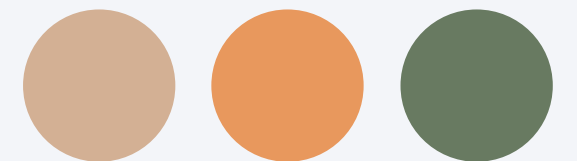


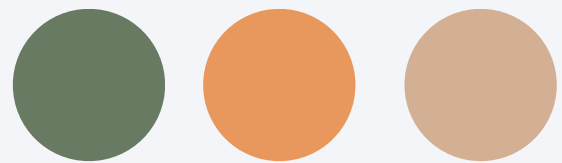
Pearl Harbor/Hiroshima
Satomi Matoba (1998)

Imagine future peace

Innovative and pluralistic thinking can
imagine future peace in creative ways

innovative
pluralistic thinking
creative paths to peace





Thank you!

